ENCYCLOPEDIA

of Pieced Quilt Patterns

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of Pieced Quilt Patterns

Third Edition

Compiled by
Barbara Brackman

The Electric Quilt® Company
Bowling Green, OH
www.ElectricQuilt.com

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Block 1102b, sewn by Tony Schoen, Portland, OR.

TABLE OF CONTENTS

Preface to the Third Edition ix
A Note from Electric Quilt xiii
Introduction 1
Key for Locating Patterns 7

Pattern Category 1: One Patch 12
- Triangles 14
- Rectangles 15
- Diamonds 16
- Miscellaneous Four-Sided Figures 18
- Five-Sided Figures 19
- Hexagons 20
- Miscellaneous Six-Sided Figures 22
- Odd Shapes 23
- Curves 23
- Three-Dimensional Pieces 25

Pattern Category 2: Non-Square Blocks 26
- Triangular Blocks 27
- Rectangular Blocks 28
- Diamond-Shaped Blocks 34
- Hexagonal Blocks 36
- Uneven Six-Sided Blocks 42
- Eight-Sided Blocks 43
- Blocks with More than Eight Sides 45
- Wedding Ring Types 45

Pattern Category 3: Multi-Patch 48
- Four-Sided Shape as a Piece 49
- Five-Sided Shape as a Piece 54
- Six-Sided Shape as a Piece (Even Sides) 55
- Six-Sided Shape as a Piece (Odd Sides) 57
- Eight-Sided Shape as a Piece 59
- Curved Pieces 61
- Three-Dimensional Pieces 63

Pattern Category 4: Strip Quilts 64

Pattern Category 5: Realistic 68
- Empty Baskets 70
- Baskets with Appliquéd Contents 73
- Baskets Full of Triangles (and Squares) 74
- Baskets Full of Diamonds and Other Shapes 76

Pattern Category 5 *continued...*
- Vases and Miscellaneous Containers 80
- Flowers 81
- Trees with Triangles for Leaves 90
- Trees with Squares and Rectangles for Leaves 94
- Trees with Diamonds and Other Shapes for Leaves 94
- Leaves 96
- Houses and Other Architecture 97
- Airplanes 101
- Boats 102
- Butterflies and Other Insects 103
- Birds 104
- Cats and Other Felines 106
- Other Animals 106
- People 108
- Miscellaneous Subject Matter 110
- Letters 112

Pattern Category 6: Two and Three Blocks 116
- One Block is a Checkerboard Grid 117
- Neither Block is a Checkerboard Grid 121
- Three Blocks 123

Pattern Category 7: Sash and Block 124
- Plain Blocks with Pieced Sashing 125
- Pieced Blocks with Pieced Sashing 128

Pattern Category 8: Four Patch 132
- Squares and Rectangles Only 135
- Sixteen Squares 137
- Thirty-Six Squares 141
- Sixty-Four Squares 142
- Blocks with a Square in Each Patch 142
- Like Lattice 144
- Diamond in Four Patch 145
- Block is a Star 149
- Like Block Island Puzzle 152
- With Pinwheels 152
- Like Hour Glass 157
- Like English Ivy 159
- Like Dutchman's Puzzle 159
- Miscellaneous Pinwheel Types 160

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Pattern Category 8 *continued...*
Miscellaneous Sawtooth Types 161
Like Attic Window 163
Like Flying Geese 163
Asymmetrical Four Patch 164
Unequal Four Patch 165
Miscellaneous Four Patch 166
Like Drunkard's Path 170
Four Patch with Curves 174

Pattern Category 9: Equal Nine Patch 182
Block is Squares and/or Rectangles 184
Like 54-40 or Fight 186
Like Ohio Star 187
Like Shoo Fly 189
Like Eccentric Star or The Spool 192
Like Double Hour Glass 193
Like Hour Glass 196
Like Santa Fe 197
Like Rolling Stone 198
Asymmetrical Blocks 199
Miscellaneous Equal Nine Patch Blocks 200
Nine Patch Blocks with Curves 204

Pattern Category 10:
Unequal Nine Patch with Small Center Square 206
Twenty-Five Squares 207
Patches are Squares and Rectangles 210
Like Duck and Ducklings 212
Blocks with Unpieced Bars 216
Other Types of Blocks 221
Blocks with Curves 227

Pattern Category 11:
Unequal Nine Patch with Large Center Square 230
Blocks with Unpieced Corners 231
Blocks with Squares and Rectangles in Corners ... 237
Like Puss in the Corner 239
Like Sawtooth or Lone Star 241
Other Types of Blocks 245
Blocks with Curved Seams 248
Feathered Stars 250
Note: Not all of the feathered stars are nine patch.

Pattern Category 12: One Patch - Square 254

Pattern Category 13: Four X 260
Four X with No Curves 261
Four X with Curves 266

Pattern Category 14: Square in a Square 268
Blocks with Unpieced Corners 271
Blocks with Unpieced Center Square 273
Center Square Pieced of Squares and Rectangles 274
Like Jewel 276
Like Royal Star Quilt 278
Like Mosaic #1 279
Like Corn and Beans 281
Blocks with Curves 283
Like Colonial Bow Tie 285
Like World Without End 287
Like the Radio Windmill 287
Like Log Cabin 288
Like Spool 290
Like the Wishing Ring 293
Like Pineapple 294
Like Shadow Box 295
Like Windows and Doors 296
Like Virginia Snowball 297
Like Pincushion 298

Pattern Category 15: Maltese Cross 300
Like Starry Night or Kaleidoscope 301
Like Four Petals 302
Like Spider Web 303
Miscellaneous Maltese Cross 305

Pattern Category 16: Nine X 308
Like Double Cross 310
Like Boy's Nonsense 313
Like Aunt Eliza's Star 315
Like an X 319
Like T Square 325
Like Tallahassee Quilt Block 325
Like The Priscilla 327
Like Maltese Cross 329
Like Double Z 330
Like Garden Maze 331
Like Dogtooth Violet 333

DO NOT DISTRIBUTE

Pattern Category 16 *continued...*
Like Mother's Choice 333
Like Cobblestones 334
Like Domino 335
Like Flowering Snowball 336
Like Idaho 337
Miscellaneous Nine X Blocks 339

Pattern Category 17: Two-Patch Patterns 342
Equal Diagonal Division 343
Unequal Diagonal Division 346
Horizontal or Vertical Division 347

Pattern Category 18: Three-Patch Patterns 348
Horizontal or Vertical Division 349
Diagonal Division 352
Off-Center Diagonal Construction 355
Like Amber Waves 355

Pattern Category 19: Fans 356
Single Fans with a Smooth Edge 358
Single Fans with Scalloped Edges 360
Single Fans with Other Edges 360
Single Fans Like Harvest Sun 362
Double Fans 362
Miscellaneous Fans 363
Sets of Fans 364

Pattern Category 20: Wheels 366
Center Circle with Spokes 368
Center Circle with Spirals 369
Center Circle with Four Identical Radiating Petals 370
Center Circle with Six Identical Radiating Petals 371
Center Circle with Eight Identical Radiating Petals 372
Center Circle with More than Eight Petals 375
Miscellaneous Center Circle Blocks 380
Curved Seams Meet in Center 382
Intersecting Curved Lines 383
Intersecting Straight Lines 383
Square in Center 386
Hexagon or Octagon in Center 387
Like Dresden Plate 390
Odd Curved Shape in Center 394

Pattern Category 21:
Five- and Six-Pointed Star Blocks 396
Five-Pointed Stars 397
Six-Pointed Stars 399

Pattern Category 22:
Eight-Pointed or 45° Diamond Stars 402
Single Stars 404
Star Off Center 404
Center Star is Made Up of Odd Pieces 406
Star Made Up of Many Diamonds 408
Star Surrounded by Parts of Other Stars 412
Star Inside Another Star 415
Star Surrounded by Other Shapes 415
Stars with Points Oriented Up and Down 418

Pattern Category 23: Other Stars 420
Multiple Stars 422
Star has Eight Equal/Wide Points 422
Wide Points Oriented Up and Down 423
Wide Points Oriented Left and Right 425
Odd Eight-Pointed Stars 426
Long Diamonds 428
Points are Triangles or Other Shapes 428

Pattern Category 24: Whole-Top Designs 430

Pattern Category 25: Miscellaneous 440
With Diamonds 442
With Curves 445
With Six-Sided Pieces 449
Asymmetrical or Off-Center Blocks 450
With Octagonal Shapes 452
Interlocking Horizontals and Verticals 454
Intersecting Lines in the Center 454
Square in the Center 456
Truly Miscellaneous 459

References 463
Block Contributors 473
Alphabetical Index of Pattern Names 475

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Block 1948, sewn by Karen Martin, Breezy Point, MN.

KEY FOR LOCATING PATTERNS

If you are trying to locate a particular pieced pattern in the *Encyclopedia*, please be sure you carefully read the Introduction on pages 1-6 to get an understanding of the organization of the book and its patterns. Then return to this Key for Locating Patterns.

Beginning with STEP 1 below, read through each of the characteristics until you reach the first one that fits your block. (Be sure to keep in mind that the visual categories in this book are based on major seam lines, not imaginary lines.) When you find a characteristic that fits, follow the instructions in italics, which will either send you to another step, or to the specific category in the book.

When you are directed to a specific pattern category, you will be sent to the category's table of contents and Pattern Category Key. You can then use the Pattern Category Key to find the pages on which your pattern is most likely to fall. Work with the Pattern Category Key the same way you do this Key for Locating Patterns. Continue reading through characteristics until a description fits your block; then follow the instructions. In some cases you may be able to quickly look through the list of contents and know exactly where to turn without using the Pattern Category Key.

If you have trouble locating your design, review the Introduction, particularly the last section. You may need to look at your block in a different way. Often the repeat in a block can be seen in several different ways. That's one of the reasons why there are so many interpretations and variations indexed in this *Encyclopedia*.

Best wishes for all of your searches!

STEPS TO FIND YOUR PATTERN

STEP 1
If the pieces are not organized into square blocks,

but they are organized into blocks,	***see Non-Square Blocks, p. 26.***	
and there is one shape (that is not a square) repeated over the surface of the quilt,	***see One Patch, p. 12.***	
and random shapes in no organized pattern make up the design, you will not find the pattern in this book.	*Crazy quilts have not been indexed.*	
the top is made of pieces organized into strips, and these strips alternate with unpieced strips to make up the design,	***see Strip Quilts, p. 64.***	
and the pieces form a repeat, but it is not organized into strips or blocks,	***see Multi-Patch, p. 48.***	

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STEP 2

If the pieces are organized into square blocks,

and the top is a central medallion, organized so that the whole top must be seen to understand the design repeat,	*see Whole-Top Designs, p. 430.*	
and the repeat is two or three separate square blocks, which may each have a name of its own, but which when combined form a distinct pattern with a new name,	*see Two and Three Blocks, p. 116.*	
and the repeat which makes up the pattern is made of both the blocks and the sashing or set, and both are integral to the design (the blocks may be unpieced),	*see Sash and Block, p. 124.*	

STEP 3

Go through the rest of the characteristics in order, choose the first one that describes your block, and turn to that page.

If your pattern...

contains a picture-like representational design rather than an abstraction,	*see Realistic, p. 68.*	
consists only of square pieces of one size,	*see One Patch – Square, p. 254.*	
is divided by one main horizontal and one main vertical seam to form a grid of four squares,	*see Four Patch, p. 132.*	

If your pattern is divided by two horizontal and two vertical seams into a grid of nine major areas,

and the pattern is composed of small triangles and/or edged with small triangles,	*see Feathered Stars, p. 250.*	
and the nine areas are squares of equal size,	*see Equal Nine Patch, p. 182.*	
and the nine areas are of unequal size and the center square is relatively small,	*see Unequal Nine Patch with Small Center Square, p. 206.*	
and the nine areas are of unequal size and the center square is relatively large,	*see Unequal Nine Patch with Large Center Square, p. 230.*	

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If your pattern...

is divided by two intersecting diagonal seams into four triangular shapes,	*see Four X, p. 260.*	
has a center square which is built up into a larger square with the addition of triangles, rectangles, or other shapes,	*see Square in a Square, p. 268.*	
is divided by four intersecting diagonal seams into eight pie-shaped pieces,	*see Maltese Cross, p. 300.*	
has four diagonal seams that divide it into nine major shapes,	*see Nine X, p. 308.*	
has a single seam dividing it into two major shapes; the seam can be horizontal, vertical, or diagonal,	*see Two-Patch Patterns, p. 342.*	
is divided into three major shapes by two diagonal, vertical, or horizontal seams,	*see Three-Patch Patterns, p. 348.*	
contains a shape in the center (circle, hexagon, octagon, square, etc.) from which the other pieces radiate,	*see Wheels, p. 366.*	

If your pattern contains a star as the major design element, hasn't fit into any of the previous categories, and

has five points,	*see Five- and Six-Pointed Star Blocks, p. 396.*	
has six radiating points, each a 60° diamond,	*see Five- and Six-Pointed Star Blocks, p. 396.*	
has eight radiating points with eight 45° diamonds,	*see Eight-Pointed or 45° Diamond Stars, p. 402.*	
has points made up of shapes other than eight equal 45° diamonds,	*see Other Stars, p. 420.*	

If your pattern...

doesn't fit into any previous categories,	*see Miscellaneous, p. 440.*	

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Everyone from quilt historians, to traditional quilters, to cutting-edge fiber artists draw upon our common treasure, which is so comprehensively compiled by Barbara. Thank you, Barbara, for making it easy for all of us!

~ Karen K. Stone

Quiltmaker and Designer

Sampler made for a Union Soldier's hospital bed by women in the art school at The Cooper Union, New York, 1861-1865. Collection of Barbara Brackman.

UNEQUAL NINE PATCH

WITH SMALL CENTER SQUARE

Pattern Category 10

Patterns in this category share these characteristics:

- The block is divided by two horizontal and two vertical seams that form a grid.
- The grid divides the block into nine sections, some of which are squares and some of which are rectangles.
- The center square in the block is relatively small.

Category 10 includes:

Twenty-Five Squares 207
Patches are Squares and Rectangles 210
Like Duck and Ducklings 212
Blocks with Unpieced Bars 216
Other Types of Blocks 221
Blocks with Curves 227

PATTERN CATEGORY KEY

Go through the list below in order, choosing the first applicable description.

If the block has curved seams, ... **turn to Blocks with Curves, p. 227.**

If the block is made of 25 equal squares , ... **turn to Twenty-Five Squares, p. 207.**

If the block is made of squares and rectangles only , ... **turn to Patches are Squares and Rectangles, p. 210.**

If the block is of this construction , ... **turn to Like Duck and Ducklings, p. 212.**

If the block is constructed with unpieced bars such as these , ... **turn to Blocks with Unpieced Bars, p. 216.**

If the block does not fit any prior category, ... **turn to Other Types of Blocks, p. 221.**

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1801

1802a

1802b

1802c

1803

1804

1805

1806a

1806b

1806c

1806d

1806e

1806f

1807a

1801 **STATE OF GEORGIA** – Workbasket 1935

1802a **4X STAR** – LAC #163
CHURN-DASHER – Hearth & Home
FIVE PATCH STAR – Gutcheon, PPP

1802b **NEW ENGLAND BLOCK** – Needlecraft Supply, ca. 1930, No. 62
GREEK CROSS – KC Star 1954
See 1930, 2129, 3034, 3229, and 3230.

1802c **FATHER'S CHOICE** – James

1803 **DEWEY DREAM QUILT** – Orange Judd Farmer 1899

1804 **ROUND THE CORNER** – Nancy Page
JOHNNY ROUND THE CORNER – Nancy Page

1805 **WISHING RING** – Mrs. Danner 1934

1806a **WEDDING RING** – LAC #48
ROLLING STONE – The Farmer's Wife 1920
NEST AND FLEDGLING – KC Star 1933

1806b **ODD SCRAPS PATCHWORK** – LAC #159
MILL WHEEL – Nancy Page
ENGLISH WEDDING RING – Nancy Page
VICE PRESIDENT'S BLOCK – Attributed to Nancy Cabot
OLD FASHIONED WEDDING RING – The Country Gentleman, ca. 1950

1806c **CHRISTMAS STAR** – Oklahoma Farmer-Stockman

1806d **CROWN OF THORNS** – Capper's Weekly
GEORGETOWN CIRCLE – Hall
MEMORY WREATH – Hall
CROWN AND THORNS – Ickis

1806e **WEDDING RING** – KC Star 1930
OLD ENGLISH WEDDING RING – KC Star

1806f **WEDDING RING** – Gutcheon

1807a **STRENGTH IN UNION** – Nancy Cabot 1938

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1807b **STRENGTH IN UNION** – Famous Features (Bicentennial Quilts)
See 3150.

1808 **BATON ROUGE SQUARE** – Nancy Cabot 1936

1809 **KING'S CROWN** – Nancy Cabot

1810 **QUEEN CHARLOTTE'S CROWN** – Nancy Cabot Grandmother's Quilt Bk. 11-5
QUEEN'S CROWN – Nancy Cabot
See 4134.

1811 **SINGLE CHAIN AND KNOT** – Nancy Cabot 1937

1812a **ALBUM QUILT** – LAC #267

1812b **THE ALBUM PATTERN** – Capper's Weekly
SOUTH CAROLINA'S ALBUM BLOCK – Workbasket 1935
See 1119.

1813 **ALBUM PATCH** – Hall

1814 **UNNAMED** – Bishop & Safanda

1815a **GOOSE IN THE POND** – LAC #202
UNIQUE NINE PATCH – Wallace's Farmer 1928
YOUNG MAN'S FANCY – Finley
PATCHWORK FANTASY – Household Magazine 1929
GENTLEMAN'S FANCY – Modern Priscilla
GEOMETRIC GARDEN – Grandma Dexter
SCRAP BAG – KC Star 1935 (shading reversed)
MRS. WOLF'S RED BEAUTY – Mrs. Danner 1970
UNNAMED – Comfort 1923

1815b **BACHELOR'S PUZZLE** – Nebraska Collections

1807b

1808

1809

1810

1811

1812a

1812b

1813

1814

1815a

1815b

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1816

1817a

1817b

1817c

1817d

1818

1819

1820

1820.5

1821a

1821b

1816 **UNNAMED** – Comfort 1923

1817a **NEW MEXICO** – Hearth & Home
MEXICAN BLOCK – The Country Gentleman 1937
THE MISSOURI PUZZLE – Mrs. Danner 1970
See 1673.

1817b **MISSOURI PUZZLE** – KC Star 1930

1817c **BALANCE** – Nancy Page

1817d **THE (NEW) MEXICAN STAR** – Workbasket 1935

1818 **QUEEN'S CROWN** – Nancy Cabot 1933

1819 **PROVIDENCE** – Nancy Cabot
See 2920.

1820 **HANDY ANDY** – LAC #254
FOOT STOOL – Attributed to Nancy Cabot, Nancy's
MRS. JONES' FAVORITE – Needlecraft Supply, ca. 1937, No. 63

1820.5 **CLOWN** – LAC #524. *See 2301.*

1821a **CLOWN'S CHOICE** – Hall

1821b **ACROBATS** – Attributed to Nancy Cabot, Nancy's, but unlikely

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PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE

1822 - 1825

Twenty-Five Squares

1822 **GAME COCKS** – Nancy Cabot 1936

1823 **THE OZARK TRAIL** – KC Star 1935

1824 **TRIANGLE PUZZLE** – Grandma Dexter

1825 **PIGEON TOES** – Gutcheon, PPP

1822

1823

1824

1825

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE

1826a - 1830

Patches are Squares and Rectangles

1826a **THE DOUBLE V** – KC Star 1940

1826b **THE DOUBLE R** – Attributed to Nancy Cabot, Nancy's. *See 3211.*

1826.5a **SWASTIKA** – Better Farming 1921

1826.5b **UNNAMED** – From a mid-20th-century quilt

1827 **PLAID** – Hinson, QC

1828 **TONGANOXIE NINE PATCH** – Hall *See 1601.*

1829 **COUNTRY LANES** – Mountain Mist
CROSS IN THE SQUARE – Bishop & Safanda.
See 1102.

1830 **STRIP SQUARES** – LAC #226
STRIPES AND SQUARES – Nancy Cabot

1826a

1826b

1826.5a

1826.5b

1827

1828

1829

1830

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1831

1832

1833

1834

1835

1836

1837

1838

1839

1840

1842

1831 **TRUE LOVER'S KNOT** – Hall
SASSAFRAS LEAF – Hall
HAND – Hall
CALIFORNIA OAK LEAF – Hall

1832 **MONA AND MONETTE** – Nancy Page

1833 **TICK TACK TOE** – LAC #227

1834 **DIAGONAL PATHS** – Nancy Cabot 1936
THREE STEPS – Nancy Cabot

1835 **KING'S HIWAY** – Nancy Page

1836 **CHARIOT WHEEL** – Nancy Cabot 1935
QUILTER'S DELIGHT – Nancy Cabot 1937

1837 **MOUNTAIN HOMESPUN** – Nancy Cabot 1935

1838 **GOLDEN GATE** – QNM #77, 1976

1839 **IRISH CHAIN** – Prudence Penny

1840 **GOLDEN GLOW** – Hall

1842 **SAVE ALL** – Aunt Martha

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PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE

1843 - 1845

Patches are Squares and Rectangles

1843 **HAPPY MEMORIES** – QNM #42, 1973

1844 **PINEAPPLE** – Woman's World 1931

1845 **PINEAPPLE SQUARES** – Nancy Cabot 1937

1843

1844

1845

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE

1847 - 1849

Like Duck and Ducklings

Blocks of this Construction

1847 **GRANDMOTHER'S CHOICE** – Mrs. Danner 1975

SHOOFLY VARIATION – Bishop & Safanda

See 1645 and 1806.5.

1848 **TEXAS PUZZLE** – Aunt Kate 1965

1849 **DIAMOND PANES** – Nancy Cabot 1938

1847

1848

1849

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1850

1851

1851.5

1852

1853

1854

1855a

1855b

1855c

1856

1850 **DOUBLE WRENCH** – Farm and Fireside 1884
WRENCH – Ohio Farmer 1896
MONKEY WRENCH – Ohio Farmer 1898
SQUARE TRIANGLES – Ohio Farmer 1911
MALTESE CROSS – Pictorial Review 1913
BRIDE'S KNOT – Orange Judd Farmer 1913
T QUARTET – Farm and Fireside
T DESIGN – Farm and Fireside
HENS AND CHICKENS – Wallace's Farmer 1928
TRUE LOVER'S KNOT – Wallace's Farmer 1928
THE BROAD AXE – Wallace's Farmer 1928
HONEY DISH – Source Unknown
BEAR PAW DESIGN – Comfort
AEROPLANE – Woman's World 1931
DRAGON'S HEAD – Woman's World
AIRPLANE – Household Journal
CHURN DASH – Hall
THE CROW'S NEST – KC Star 1932
FRENCH 4'S – Nancy Page
PIONEER PATCH – Capper's Weekly; Famous Features
ALASKA HOMESTEAD – Rodgers
HOLE IN THE BARN DOOR – Bishop & Safanda
See 1646.

1851 **GREEK CROSS** – Capper's Weekly

1851.5 **UNNAMED** – From a quilt, ca. 1900

1852 **GOSHEN STAR** – Clara Stone

1853 **WALLS OF JERICHO** – Nancy Cabot 1935

1854 **HARMONY SQUARE** – Nancy Cabot 1937

1855a **GRANDMOTHER'S CHOICE** – LAC #129

1855b **DUCK'S FOOT** – Hearth & Home
PATTERN WITHOUT A NAME – Attributed to Nancy Cabot, Nancy's

1855c **FRENCH PATCHWORK** – Needlecraft Supply, ca. 1937, No. 69
CROSS WITHIN A CROSS – Haders

1856 **CRAZY ANN** – Finley
FOLLOW THE LEADER – Finley
TWIST AND TURN – Finley
See 3238.

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PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE

Like Duck and Ducklings

Blocks of this Construction

1857 **PINWHEEL SQUARE** – LAC #231

1858 **SPINNING TOPS** – Nancy Cabot 1937

1859a **DUCKS AND DUCKLINGS** – Finley
HEN AND CHICKENS – Finley
CORN AND BEANS – Finley

1859b **WILD GOOSE CHASE** – The Farmer's Wife; Carlie Sexton 1928
DUCKLINGS – KC Star 1932
FOX AND GEESE – Nancy Cabot 1933
DUCK AND DUCKLINGS – Hall
HEN AND CHICKENS – Hall
CORN AND BEANS – Hall
HANDY ANDY – Hall
SHOO-FLY – Hall

1859c **WILD GOOSE CHASE** – OCS Wheeler

1859d **WHIRLING FIVE PATCH** – KC Star 1941

1860a **MRS. KELLER'S NINE PATCH** – Hall

1860b **DUCK AND DUCKLINGS** – LAC #245
AUNT KATE'S CHOICE – Needlecraft Supply, ca. 1937, No. 68

1860c **MONKEY WRENCH** – Nancy Cabot 1936

1861 **RED CROSS** – Clara Stone

1862 **GRANDMA'S FAVORITE** – Clara Stone
GRANDMA'S CHOICE – Nancy Cabot 1935
HONEY'S CHOICE – Evangeline's

1863a **CROSS AND CROWN** – LAC #151
BOUQUET'S QUILT – Nancy Page
TULIP WREATH – Pennsylvania Farmer

1863b **GOOSE TRACKS** – Rural New Yorker 1932
SIGNAL – Woman's World

1864 **CROSS AND CROWN** – KC Star 1929

1857 1858

1859a 1859b

1859c 1859d

1860a 1860b

1860c 1861

1862 1863a

1863b 1864

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1865

1866

1867

1868

1869

1869.5

1870

1871

1872

1865 **TULIPS** – Aunt Martha

1866 **THE WHITE SQUARE QUILT** – KC Star 1939

1867 **SQUARE DANCE** – James

1868 **FLYING GEESE** – OCS Wheeler

1869 **WEDDING RING** – Bureau Farmer 1930

1869.5 **UNNAMED** – From a quilt, ca. 1900

1870 **FOUR CLOWNS** – Nancy Cabot 1937

1871 **CROSS AND CROWN** – The Country Gentleman 1930. *See 3185.*

1872 **MEDIEVAL WALLS** – Nancy Cabot 1936
MEDIEVAL MOSAIC – Nancy Cabot 1936

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PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE
Blocks with Unpieced Bars

1873 **ECONOMY** – KC Star 1933
GARDEN OF EDEN – Nancy Cabot 1934 (no set indicated)
See 2375 and 3229.

1874 **RED CROSS** – LAC #392. *See 1193.*

1875 **JACK IN THE BOX** – James

1876a **ALPINE CROSS** – Nancy Cabot 1936

1876b **WHEEL OF CHANCE** – Nancy Cabot 1935

1877 **JACK IN THE BOX** – McKim 101
WHIRLIGIG – Hall
See 1960.

1878 **HANDY ANDY** – Finley. *See 1311.*

1879 **BEAR'S FOOT** – LAC #357
BEAR'S PAW – Finley
DUCK'S FOOT IN THE MUD – Finley
HAND OF FRIENDSHIP – Finley
TEA LEAF DESIGN – The Farmer's Wife
THE BEST FRIEND – The Country Gentleman, Finley 1931
CAT'S PAW – Nancy Page
BATSCHE – Graeff
SMALL HAND – Graeff
ILLINOIS TURKEY TRACK – Mrs. Danner 1958
See 1311, 1885, and 1945.

1880 **DOVE IN THE WINDOW** – LAC #215
See 1546 and 1946.

1880.5 **UNNAMED** – From a quilt, ca. 1880

1881 **PREMIUM STAR** – LAC #14

1873

1874

1875

1876a

1876b

1877

1878

1879

1880

1880.5

1881

DO NOT DISTRIBUTE

1882

1883

1884

1885

1886

1887

1889a

1889b

1889c

1890

1891

1882 **HENS AND CHICKENS** – LAC #385
SURPRISE PACKAGE – James

1883 **TURKEY TRACKS** – LAC #155
RESOLUTIONS – Nancy Page

1884 **ROSEBUD** – Aunt Martha
TEA ROSE – Famous Features

1885 **BEAR'S PAW** – Grandmother Clark 1932
THE BEST FRIEND – Grandmother Clark 1932
See 1734, 1875, and 1945.

1886 **AUTUMN TINTS** – Attributed to Nancy Cabot. *See 1734.*

1887 **MAPLE LEAF** – KC Star 1930
AUTUMN LEAVES – McKim, Patchwork Parade of States
AUTUMN LEAF – Hall
See 1735.

1889a **GOOSE TRACKS** – LAC #156
PRIDE OF ITALY – McKim 101 (red, white, and green)
ITALIAN BEAUTY – McKim 101
BLUE BIRDS FLYING – Household Magazine 1933

1889b **DOVE AT THE CROSSROADS** – Clara Stone
LILY POND – Nancy Cabot
SAGE BUD – The Family 1913

1889c **THE CROSSROADS** – The Farmer's Wife
DOVE AT THE WINDOW – KC Star 1936
DUCK PADDLE – Household Journal
FANCY FLOWERS – Grandmother Clark Bk. 20
LILY CORNERS – Progressive Farmer (Hill)
CROW'S FOOT – Lithgow
See 1713.

1890 **THE SAGE BUD OF WYOMING** – Workbasket. *See 1713.*

1891 **CROSS AND CROWN** – QEC 1978

DO NOT DISTRIBUTE

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE
Blocks with Unpieced Bars

1892 **FANNY'S FAN** – LAC #131
MODERN TULIP – Grandmother Clark; Grandma Dexter

1893 **BUTTERFLY AT THE CROSS** – Clara Stone
SIMPLE SUE – Oklahoma Farmer-Stockman
ALGONQUIN CHARM – Nancy Cabot

1894 **FLY AWAY FEATHERS** – Attributed to Nancy Cabot, Nancy's

1895 **THE E-Z QUILT** – KC Star 1940

1896 **OLD FASHION QUILT** – Oklahoma Farmer-Stockman

1897 **CANDLEGLOW** – Attributed to Nancy Cabot, Nancy's

1898 **NEVADA** – Workbasket. *See 3232.*

1898.5 **T OR TEA QUILT** – Comfort 1911

1899 **CARRIE'S CHOICE** – Clara Stone
See 1152.3, 1376, 1429, 1712, 1900, and 2533.

1900 **MIDGET NECKTIE** – KC Star 1937
See 1152.3, 1376, 1429, 1712, 1899, and 2533.

1901 **THE RED CROSS QUILT** – KC Star 1941

1902 **SQUARES AND SQUARE** – Nancy Page

1903 **STONE MASON'S PUZZLE** – LAC #457
CITY STREETS – Nancy Page

1904 **CROSSED SQUARE** – Household Journal

1892

1893

1894

1895

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1897

1898

1898.5

1899

1900

1901

1902

1903

1904

DO NOT DISTRIBUTE

Blocks with Unpieced Bars

1905

1906

1907

1908

1909

1910

1911

1912

1913

1914

1915a

1905 **BOWKNOT** – Finley
FARMER'S PUZZLE – Finley

1906 **BOWKNOT** – Nancy Cabot 1933

1907 **BACHELOR'S PUZZLE** – LAC #34
THE SEASONS – Nancy Cabot 1937
JOY'S DELIGHT – Needlecraft Supply, ca. 1938, No. 17
MRS. ANDERSON'S FAVORITE – Needlecraft Supply, ca. 1938, No. 67

1908 **WIDOWER'S CHOICE** – LAC #248

1909 **LEAP FROG** – LAC #250

1910 **LEAP FROG** – Gutcheon, PPP

1911 **BUFFALO RIDGE** – Attributed to Nancy Cabot, Nancy's
GRANDMOTHER'S FANCY – Comfort

1912 **BUFFALO RIDGE QUILT** – Marshall
COUNTRY ROADS – Quilt World, February 1979
See 3257.

1913 **OLD MAID'S PUZZLE** – Comfort

1914 **THE PRESIDENTIAL ARMCHAIR** – Goodspeed, QMT 2

1915a **CROSSES AND STAR** – LAC #12

DO NOT DISTRIBUTE

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE
Blocks with Unpieced Bars

1915b **STAR AND CROSS** – Finley

1916 **NEW STAR** – LAC #17
HEAVENLY PUZZLE – Nancy Cabot 1935

1917 **LADIES' DELIGHT** – LAC #126
See 1994.

1918 **OLD STAR** – LAC #258
ROMAN ROADS – Nancy Cabot 1935

1919 **CROSS AND STAR** – Clara Stone

1920 **BOUQUET** – OCS Wheeler

1921 **ABE LINCOLN'S PLATFORM** – Heard. *See 1935.*

1922 **EASTERTIDE QUILT** – Capper's Weekly 1933

1923 **STARS OVER TENNESSEE** – Aunt Kate 1966

1924 **BIRDS IN A SQUARE** – Evelyn Brown

1925 **WIND STAR FOR NEW HAMPSHIRE** – Aunt Kate 1966

1926 **RHODE ISLAND MAPLE LEAF STAR** – Aunt Kate 1966

1915b

1916

1917

1918

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1920

1921

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1926

DO NOT DISTRIBUTE

1930

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1940

1930 **SISTER'S CHOICE** – LAC #257
STAR AND CROSS – OCS
See 1802, 2129, 3034, 3230, and 3231.

1931 **CRAZY HOUSE** – LAC #516
Z CROSS – Gutcheon, PPP

1932 **HOME CIRCLE** – Possibly Comfort
MRS. ANDERSON'S QUILT – Mrs. Danner 1958
ROLLING SQUARE – Mrs. Danner 1958
GARDEN OF EDEN – Mrs. Danner 1958

1933 **TÊTE À TÊTE** – Nancy Cabot 1937
TOTE A TOTE – Attributed to Nancy Cabot, Nancy's

1934 **PROPELLER** – LAC #506
BROKEN ARROWS – Quilt World, October 1979

1935 **LINCOLN'S PLATFORM** – LAC #147
THREE IN A CORNER – Vickery Publications
See 1921.

1936 **GREEK CROSS** – Clara Stone
See 1645.

1937 **TABLE FOR FOUR** – Nancy Page

1938 **WATERMILL** – Grandmother Clark

1939 **FANNY'S FAVORITE** – LAC #464
DIAMOND RING – Clara Stone
MY FAVORITE – Nancy Cabot 1933
OLD FAVORITE – Nancy Cabot
GRANDMA'S CHOICE – Needlecraft Supply, ca. 1938, No. 39

1940 **SPIDER'S DEN** – LAC #190

DO NOT DISTRIBUTE

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE
Other Types of Blocks

1941 **NEBRASKA** – Hearth & Home

1942 **CUBES AND BARS** – Aunt Martha 1933

1943 **NEBRASKA** – Nancy Cabot 1933

1944 **THE VERMONT MAPLE LEAF** – Workbasket 1935. *See 1737.*

1945 **DUCKS FOOT IN THE MUD** – Nancy Cabot 1935
CHINESE BLOCK PATTERN – Hectlinger
See 1879 and 1884.

1946 **DOVES IN THE WINDOW** – Nancy Cabot 1935
FOUR BIRDS – Nancy Cabot 1935
See 1880.

1947 **UNNAMED** – Quilt World, August 1979

1948 **PRICKLY PEAR** – KC Star 1931

1949 **THE CONTINENTAL** – QNM #104, 1978. Designed by Twyla Dell to commemorate 1st Continental Quilting Congress.

1949.5 **QUEEN OF THE PACIFIC** – Hearth & Home

1950 **DAVID & GOLIATH** – Finley
FOUR DARTS – Finley
BULL'S EYE – Finley
FLYING DARTS – Finley
DOE AND DARTS – Finley

1951 **TUMBLING BLOCKS** – Comfort
ROCKY MOUNTAIN CHAIN – Hearth & Home

1951.5 **MINERAL WELLS** – Nancy Page

1952a **DEVILS CLAWS** – LAC #142
IDAHO BEAUTY – Clara Stone
CORNER STAR – Carlie Sexton 1930
CROSS PLAINS – Clara Stone
BRIGHT STARS – Nancy Cabot 1936
THE CROWFOOT – Mrs. Danner

1941

1942

1943

1944

1945

1946

1947

1948

1949

1949.5

1950

1951

1951.5

1952a

DO NOT DISTRIBUTE

1952b

1953

1954

1955

1956

1957

1957.5

1958

1959

1960

1961

1962

1963

1963.5

1952b **DEVIL'S CLAWS** – Nancy Cabot 1934

1953 **CATHEDRAL WINDOW** – Nancy Cabot 1933

1954 **INTERWOVEN PUZZLE** – Capper's Weekly 1933

1955 **MEETING HOUSE SQUARE** – Nancy Cabot 1935

1956 **SCOTCH HEATHER** – Nancy Cabot 1936

1957 **MARYLAND** – Hearth & Home

1957.5 **GEORGIA** – Hearth & Home

1958 **WASHINGTON STAR** – Aunt Kate 1966

1959 **FLYING X** – Nancy Cabot 1938 *See 1171 and 2301.*

1960 **WHEEL OF FORTUNE** – Nancy Cabot. *See 1876 and 1877.*

1961 **CHAIN AND BAR** – Clara Stone

1962 **WOODLAND PATH** – Nancy Cabot 1934

1963 **ROAD TO CALIFORNIA** – LAC #234
STEPPING STONES – Nancy Page
CROSSROADS – Needlecraft Supply, ca. 1938, No. 38

1963.5 **UNNAMED** – From quilts, ca. 1850

DO NOT DISTRIBUTE

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE

Other Types of Blocks

1964 **JACOB'S LADDER** – Grandma Dexter

1965 **FIELDS AND FENCES** – Nancy Cabot 1938

1966 **THE SQUARE DEAL** – KC Star

1967 **FLYING GEESE** – James

1968 **LONE X** – Prudence Penny

1969 **UNNAMED** – OCS Wheeler

1970 **SPOOL BLOCK** – Attributed to Nancy Cabot 1938. *See 3031.*

1971 **SUNBEAM** – Woman's World

1972 **ANNAPOLIS** – Frank; Nancy Cabot 1937

1973 **MY COUNTRY** – KC Star 1955

1974 **FAR WEST** – Nancy Cabot 1937

1964

1965

1966

1967

1968

1969

1970

1971

1972

1973

1974

DO NOT DISTRIBUTE

1975

1976

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1978

1979

1980

1981

1981.5

1982

1983a

1983b

1975 **MILLER'S DAUGHTER** – Nancy Cabot 1937. *See 1802, 1930, 3034, and 3231.*

1976 **NOSE GAY** – Nancy Cabot 1933
STEPPING STONES – Grandma Dexter

1977 **WAVERLY STAR** – Mitchell
See 1399.2 and 1427.

1978 **MAGNOLIA BUD** – Nancy Cabot 1934
PINK MAGNOLIAS – Nancy Cabot 1936
See 2208.

1979 **MINNESOTA** – Hearth & Home

1980 **CALIFORNIA SNOWFLAKE** – QNM #57

1981 **THE ARMY STAR** – KC Star 1943

1981.5 **HUGS & KISSES** – The Patchwork Book, Judy Martin 1980

1982 **STAR AND STRIPE** – Nancy Cabot 1938

1983a **BLACKFORD'S BEAUTY** – LAC #388
BLACK BEAUTY – Nancy Cabot 1933
THE HUNT – Farm Journal
MRS. SMITH'S FAVORITE – Needlecraft Supply, ca. 1930, No. 58

1983b **GOOD CHEER** – Clara Stone
STEPPING STONES – KC Star 1931
See 1414.

DO NOT DISTRIBUTE

1984 - 1994

Other Types of Blocks

1984 **ARROW POINTS** – Nancy Page

1985 **ARROWHEAD** – KC Star 1936
THE ARROWHEAD QUILT – Home Art Studios

1986 **ARROWHEADS** – McKim, Patchwork Parade of States

1987 **THE WINGED 9 PATCH** – KC Star 1940

1988 **RUBY ROADS** – Nancy Cabot 1936

1989 **FRIENDSHIP STAR** – OCS Wheeler

1990 **SAILING DARTS** – Aunt Kate 1965

1991 **OUR COUNTRY** – KC Star 1939

1992 **SUNBURST** – OCS Wheeler

1993 **SCHOENROCK CROSS** – Nancy Cabot 1937

1994 **LADIES' DELIGHT** – Nancy Cabot 1934. *See 1917.*

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1994

DO NOT DISTRIBUTE

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE
Other Types of Blocks

1995 - 1996

1995

1996

1995 **QUILTER'S DELIGHT** – Nancy Cabot 1936

1996 **PICKET AND POSTS** – Aunt Kate 1966

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE
Blocks with Curves

2001 - 2005

2001

2001.5

2002

2003

2003.5

2004

2005

2001 **AROUND THE WORLD** – OCS; KC Star 1940. *See 3572.*

2001.5 **UNNAMED** – From a quilt, ca. 1900

2002 **LADIES' FANCY** – Farm and Fireside 1884. *See 3306.*

2003 **FREDONIA CROSS** – Mrs. Danner 1970. *See 3314.*

2003.5 **UNNAMED** – From a quilt, ca. 1880 (the strips are of equal width)

2004 **THE BANNER QUILT** – Orange Judd Farmer 1899 (center is appliqué)

2005 **STAR AND CROSS** – Nancy Cabot 1933

DO NOT DISTRIBUTE

PATTERN CATEGORY 10: UNEQUAL NINE PATCH
WITH SMALL CENTER SQUARE

2006 - 2014

Blocks with Curves

2006 **NOCTURNE** – Nancy Cabot 1934

2007 **SACRAMENTO** – Hearth & Home
SACRAMENTO CITY – Nancy Cabot 1938

2008 **MORNING STAR** – Attributed to Nancy Cabot, Nancy's

2009 **PURITAN MAIDEN** – Nancy Cabot 1935

2009.5 **MAYFLOWER** – OCS Wheeler

2010 **AUTUMN LEAF** – LAC #502
See 1736, 1887, and 2224.

2011 **AUTUMN LEAF** – Hinson, QM

2012 **DELAWARE** – Hearth & Home

2013 **WORLD'S FAIR QUILT** – Hinson, QM
See 1516.5.

2014 **WORLD'S FAIR** – Hall. *See 1516.5.*

2006

2007

2008

2009

2009.5

2010

2011

2012

2013

2014

DO NOT DISTRIBUTE

Block 1988, sewn by Jan Beckert, Newfane, VT.
Block 1967, sewn by Elizabeth Schultz, Waynesville, NC.

MALTESE CROSS

Pattern Category 15

Patterns in this category share these characteristics:

- The block is divided by four intersecting diagonal seams into eight pie-shaped pieces.

Category 15 includes:

Like Starry Night or Kaleidoscope 301
Like Four Petals 302
Like Spider Web 303
Miscellaneous Maltese Cross Blocks 305

PATTERN CATEGORY KEY

Go through the list below in order, choosing the first applicable description.

STEP 1

If the block is of this construction and all of the major seam lines are straight, ... **continue with STEP 2 below.**

If the block is of this construction and some or all of the major seam lines are curved, ... **turn to Miscellaneous Maltese Cross Blocks, p. 305.**

STEP 2

If the block has this patch unpieced , ... **turn to Like Starry Night or Kaleidoscope, p. 301.**

If the block has this patch unpieced , ... **turn to Like Four Petals, p. 302.**

If the block is of other construction (with all patches made up of smaller pieces), ... **turn to Like Spider Web, p. 303.**

DO NOT DISTRIBUTE

2701

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2701 **UNNAMED** – Godey's 1859
LIGHT AND DARK – KC Star 4/19/1933

2702 **SQUARE DANCE** – OCS
OKLAHOMA'S SQUARE DANCE – KC Star 10/30/1957
STARRY NIGHT – Capper's Weekly; Famous Features
ALL AROUND THE STAR – Attributed to Nancy Cabot
See 415.2, 1249.5, and 1258.

2703 **ELECTRIC FAN #2** – Clara Stone
See 413, 1251, and 1260.

2704 **OCTAGONS** – Nancy Page
SEMI-OCTAGON – Household Journal
WILL OF THE WISP – Farm Journal
THE WINDMILL – KC Star 11/10/1954
KALEIDOSCOPE – Holstein
See 413, 1251, 1260, and 2390.

2705 **STAR OF THE EAST** – Farm Journal
MIDNIGHT STARS – Attributed to Nancy Cabot, Nancy's

2706 **UNNAMED** – Capper's Weekly

2707 **CRAZY QUILT** – LAC #219

2708 **ARROWHEADS** – Grandma Dexter (appliqué); Nancy Cabot 3/1933

2709 **THE ICE CREAM CONE** – KC Star 9/13/1939

2710 **THE ROSEBUD QUILT** – KC Star 9/13/1939

2711 **THE ROSEBUD QUILT** – Oklahoma Farmer-Stockman 1932

2712 **BULL'S EYE** – Nancy Page

2713 **SPIDER WEB** – Holstein

DO NOT DISTRIBUTE

PATTERN CATEGORY 15: MALTESE CROSS

Like Four Petals

Blocks with this patch unpieced

2715 **FOUR PETALS** – Farm Journal

2716 **CRAZY STAR** – Grandma Dexter
ENDLESS CHAIN – OCS Wheeler

2717 **V BLOCK** – LAC #483
VICTORY QUILT – Georgette Pattern Co. 1945
CHURCHILL BLOCK – Evelyn Brown

2718 **THE PINWHEEL** – Gammell

2719 **KEY WEST STAR** – Gutcheon

2720 **SUNSHINY DAY** – Farm Journal

2721 **SUGAR LOAF** – Hearth & Home

2722 **SHIPS A SAILING QUILT** – Workbasket 2/1947

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DO NOT DISTRIBUTE

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2732

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2736a

2736b

2737

2724 **UNNAMED** – OCS Wheeler/Curtis

2725 **UNNAMED** – OCS Wheeler

2726 **DENVER** – Hearth & Home
BOSTON PAVEMENT – The Farmer's Wife
SPIDER WEB – McKim 101
MYSTIC MAZE – Nancy Cabot 9/1936 (alternate plain blocks)
MERRY GO ROUND – Nancy Cabot
AMAZING WINDMILL – Nancy Cabot
AUTUMN LEAVES – Capper's Weekly 10/22/1932

2727 **SPIDER WEB** – Finley

2728 **MYSTIC MAZE** – Nancy Cabot 3/15/1933
SPIDER'S WEB – Grandma Dexter

2729 **COBWEB** – QEC 1978

2730 **COBWEB** – Bishop's New Discoveries

2731 **DAKOTA STAR** – Hearth & Home
KEY WEST BEAUTY – LAC #482

2732 **NINE PATCH KALEIDOSCOPE** – Jinny Beyer

2733 **CONCORD** – Hearth & Home

2734 **JOSEPH'S COAT** – Attributed to Needle & Yarn 1966 by Khin

2736a **EVENING STAR** – KC Star 11/28/1931. *See 296.9 and 3585.*

2736b **KALEIDOSCOPE QUILT** – Capper's Weekly 3/1/1930
MORNING STAR – KC Star 1931

2737 **ST. LOUIS STAR** – Clara Stone

DO NOT DISTRIBUTE

Like Spider Web

Other Blocks of this Construction

2738 **VERNA BELLE'S FAVORITE** – KC Star 1937

2739 **VERMONT** – Hearth & Home

2740 **ST. LOUIS BLOCK** – LAC #491
ST. LOUIS STAR – Hall

2741 **GOLDA, GEM STAR** – QNM 1978

2742 **BROKEN CRYSTALS** – Gammell

2743 **OLYMPIA** – Hearth & Home

2744 **ILLINOIS STAR** – Prairie Farmer; Nancy Cabot; Workbasket 1935

2744.5 **FORTUNE'S FANCY** – OCS Brooks 1933

2745 **COLUMBIA** – Hearth & Home 10/1915

2746 **STAR OF FORTUNE** – Capper's Weekly
STAR FLOWER – Capper's Weekly; Famous Features

2747 **HAWAII** – Hearth & Home
See 298.5.

2748 **AERIAL BEACON** – Nancy Cabot 4/18/1938
LIGHTHOUSE BLOCK – Nancy Cabot 4/18/1938

2749 **SPIDER WEB** – QNM 1977

2750 **ARROW POINT** – Prairie Farmer 1931

2738 2739

2740 2741

2742 2743

2744 2744.5

2745 2746

2747 2748

2749 2750

DO NOT DISTRIBUTE

PATTERN CATEGORY 15: MALTESE CROSS

Like Spider Web

2751 - 2755

2751

2752

2753

2754

2755

2751 **ARROW OF PEACE** – QNM 1978

2752 **MICHIGAN STAR** – Aunt Kate 1/1966

2753 **HATTIE'S CHOICE** – Clara Stone

2754 **UNNAMED** – Capper's Weekly

2755 **CIRCLE OF FRIENDS** – Quiltmaker, Judy Martin 1985

PATTERN CATEGORY 15: MALTESE CROSS

Miscellaneous Maltese Cross Blocks

2758 - 2761

2758

2759

2760

2761

2758 **JOSEPH'S COAT** – OCS Curtis
See 301.

2759 **THE FOUR LEAF CLOVER** – KC Star 7/2/1947

2760 **ALABAMA BEAUTY** – Nancy Cabot 6/6/1933
TOBACCO LEAF – Pforr

2761 **WEDDING RING BOUQUET** – Aunt Martha
FLORAL ELEGANCE – Attributed to Aunt Sally's Quilt Chart in QNM 1973

DO NOT DISTRIBUTE

2764 - 2766

Miscellaneous Maltese Cross Blocks

2764 **WINDING WAYS** – LAC
NASHVILLE – Hearth & Home
FOUR LEAF CLOVER – Nancy Cabot
WHEEL OF MYSTERY – KC Star 1931; Grandmother Clark 1932
ROBBING PETER TO PAY PAUL – Hinson, QM
See 1512 and 2995.

2765 **ARKANSAS CENTENNIAL** – KC Star 1937

2766 **THE RAINBOW** – The Rural New Yorker 1/2/1937
INDIAN RAID – Attributed to Nancy Cabot, Nancy's

2764

2765

2766

DO NOT DISTRIBUTE

Block 2765, sewn by Joyce D., USA.